

1. Fanny Poer

Torlough O'Carolan (Harp Tune)

Chords: G, Em, C, D, C, D, Bm, D, G, Em, C, D, C, D, G, G, Em, C, D, G, C, D, G, D, G.

Rhythm: waltz

2. Eleanor Plunkett

Torlough O'Carolan (Harp Tune)

Rhythm: Waltz

3. Ballantyne's Rant

Hornpipe without Swing

Chords: D, G, D, D, G, A

Chords: D, G, D, D, G, A, D

Chords: D, A, D, D

Chords: G, A, G, G, D, A, D

Rhythm: Hornpipe

4. The Belfast Hornpipe

♩ = 160

Chords: D, D, Em, D, G, A

Chords: D, D, A, D

Chords: G, D, F#m, Em

Chords: G, D, A, D

Chords: D, G, A

Chords: D, G, A, D

Rhythm: Hornpipe

5. The Boys of Bluehill

Chords: Bm, D, G, A, D, Em, D, G, Bm, D, G, A, D, A, D, D, Em, G, D, Em, D, G, Bm, D, G, A, D, A, D.

Triplet markings (3) are present over groups of notes on the second, third, and fourth staves.

Rhythm: Hornpipe

6. Cronin's Hornpipe

G Major

Chords: G, C, G, Em, G, Am, D7, G, Bm, C, G, Em, D, G, D, G, Em, G, C, Am, D7, G, C, G, Em, D, G.

Triplet markings (3) are present over groups of notes on the first, second, and third staves.

Rhythm: Hornpipe

7. The Galway Hornpipe

Chords: D, A7, D, Bm, Em, Am, D, A7, D, Bm, G, Em, A7, Bm, D, G, Bm, D, A7, D.

Rhythm: Hornpipe

8. Harvest Home (Hornpipe)

Chords: D, D, A, A, D, D, A, A, A, A, A, A, D, D, A, A.

Rhythm: Hornpipe

9. Pretty Maggie Morrissey

McNamara's

Musical score for 'Pretty Maggie Morrissey' in G major, 4/4 time. The score consists of four staves. The first staff contains the first line of music with chords G, D, G, G, Em, G, D. The second staff contains the second line with chords G, D, G, G, D, G. The third staff contains the third line with chords G, Em, G, Em, G, Em, G, D. The fourth staff contains the fourth line with chords G, D, G, G, D, G. The piece ends with a double bar line.

Rhythm: Hornpipe
Source: Fiona Lyons

10. The Pride of Petravore

Musical score for 'The Pride of Petravore' in G major, 4/4 time. The tempo is marked as 160 (♩ = 160). The score consists of four staves. The first staff contains the first line of music with chords Em, G, Em, D, Bm, D. The second staff contains the second line with chords Em, G, Em, G, Bm, Em. The third staff contains the third line with chords C, G, Em, D, Em. The fourth staff contains the fourth line with chords C, G, Bm, Em. The piece ends with a double bar line.

Rhythm: Hornpipe

11. The Rights of Man

Chords: G, G, Em, C, D, Em, Em, C, Em, Em, D, D, Em, Em, C, G, Em.

Rhythm: Hornpipe

12. Banish Misfortune

Tempo: ♩. = 100

Chords: D, D, C, D, D, Am, D, C, D, C, Am, D, D, C, C, Am, D, Am, Am, D, C, Am, D.

Rhythm: Jig

13. Billy O'Rourke Jig

♩. = 110

Chords: A, G, D, A, G, D, A, G, D, A, G, D, A7, D, A, G, D

The notation shows the first eight measures of the jig. It is in 8/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: A, G, D, A, G, D, A, G, D, A, G, D, A7, D, A, G, D.

Rhythm: Jig

14. The Blarney Pilgrim

D-Mix

♩. = 110

Chords: D, Am, G, Am7, D, G, Am7, D, Am7, Em, G, Em, G, G, D, Am, G, Em, D, Am, G, Em, D

The notation shows the first twelve measures of the jig. It is in 8/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chords are indicated above the notes: D, Am, G, Am7, D, G, Am7, D, Am7, Em, G, Em, G, G, D, Am, G, Em, D, Am, G, Em, D.

Rhythm: Jig

15. Brian Boru's March

Rhythm: jig

16. The Bridal Jig

$\text{♩} = 127$

Rhythm: Jig

17. Christy Barry's #1

$\text{♩} = 150$

Rhythm: jig

18. Christy Barry's #2

Christy Barry's, The Ballyconnell, The Butlers Of Glen Avenue

$\text{♩} = 120$

Rhythm: Jig

19. The Cliffs of Moher

$\text{♩} = 130$

The musical score is written for guitar in 6/8 time, with a tempo of 130 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and contains six measures. The second staff also contains six measures. The third staff contains four measures, with the last two marked with a 'G' chord. The fourth staff is the first ending, marked with a '1' and containing five measures. The fifth staff is the second ending, marked with a '2' and containing seven measures. The key signature is one sharp (F#), and the time signature is 6/8. Chords are indicated above the notes: Am, Em, and G.

Rhythm: Jig

20. Fair-haired Boy (DJig)

D Major

♩. = 120

Chord symbols: D, G, A, D, A, D, G, A, D, D, G, A, D, G, A, D, D, A, D.

Rhythm: Jig

21. The Geese in the Bog (Jig)

Ador

$\text{♩} = 110$

C Am C Am C Am

Rhythm: Jig

22. Kesh Jig

G Major

$\text{♩} = 127$

G D Em G Em D G D G Em G C D Em G D Em G C G Em D G

Rhythm: Jig

23. Kettle boiled over (Jig)

ak as The Frost Is All Over

♩. = 110

D G D A D G A

D G D A D G D

D G Em D G A

D G Em D A D

Rhythm: Jig

24. The Killavil Jig

♩. = 110

Em Bm D D Bm

Em Bm Em D Em

Bm D Bm D

Bm Em Bm Em D Bm Em

Rhythm: Jig

25. The Leitrim Fancy

$\text{♩} = 110$

G D Em G D D

G D Em G D

G D G D

G C D

Rhythm: Jig

Discography: Bothy Band: Out of the Wind, Into the Sun

26. The Lilting Banshee

$\text{♩} = 120$

Am G Em D G

Am G Em G Am

Am G Em D G

Am G Em G Am

Rhythm: Jig

27. Morrison's Jig

$\text{♩} = 110$

Em D Em G D

Em D G D

Em D Em D

Em D G D Em D

Em D Em D

G D G A D Em D

Rhythm: Jig

28. My Darling Asleep (Jig)

$\text{♩} = 110$

D A G D D G A

D A G D A7 D

D D D

G A D A G D D A7 D

Rhythm: Jig

29. Out on the Ocean (Jig)

$\text{♩} = 110$

Chord symbols: G, G, D, Em, G, G, Bm, G, 1 G, 2 G, Em, Em, D, C, D, G, Em, D, G, 1 G, 2 G

Rhythm: Jig

30. Paddy Fahey's Jig

Chord symbols: 1, 2, 1, 2

Rhythm: Jig

31. Paddy O'Rafferty (Jig)

$\text{♩} = 100$

D A D Em D A Bm A

D A D G D Em Bm A

D G Em Bm D G Bm A

D G Em A D Em Bm A

D A Bm Em D A Bm A

D A D G D Em Bm A

Rhythm: Jig

32. Paddy's Green Shamrock Shore

D mix March

D D C em C D D

G D G D C G C

G D G D C G C

D D C em C D D

Rhythm: Jig

33. Rakes of Kildare

$\text{♩} = 110$

Chords: G, D7, D7, D7, G, D7, G, D, D, D7, G, G, D, D7, G, G, D, D7, G.

Rhythm: Jig

34. Saddle the Pony (Jig)

Jig

$\text{♩} = 110$

Chords: G, D, G, G, D, G, D, G, Em, D, G, Em, D, Em, D, G, Em, D, G.

Rhythm: Jig

35. Ships In Full Sail (Jig)

G Major

♩. = 120

Chords: G, G, C, G, D, G, G, C, G, D, G, G, D, G, G, C, G, D, G

Rhythm: Jig

36. Sixpenny Money

Chords: D, G, A7, D, A7, D, G, D, A7, D, G, D, A7, D, A7

Rhythm: Jig

37. The Swedish Jig

$\text{♩} = 110$

Rhythm: Jig

38. Tenpenny Bit, the

$\text{♩} = 95$

Rhythm: Jig

39. The Hag With The Money



Rhythm: Jig

40. Willie Coleman's

♩. = 120

Four staves of musical notation for the tune 'Willie Coleman's'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols (G, C, D, Em) are placed above the notes. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

41. Patsy Geary's



Rhythm: Slide

42. Scattery Island Slide

$\text{♩} = 110$

Four staves of musical notation for 'Scattery Island Slide'. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked as quarter note = 110. Chord markings (D, A, G, Em) are placed above the notes. The notation includes repeat signs and first and second endings.

Rhythm: Slide

43. The Slopes Of Sliabh Luachra

The musical score for 'The Slopes Of Sliabh Luachra' is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff starts with a repeat sign. The fourth staff ends with a double bar line. The fifth and sixth staves feature slurs over groups of notes. The seventh staff continues the melody with slurs. The eighth staff concludes the piece with a double bar line.

Rhythm: Slide

44. Barney Brallaghan (Slip Jig)

The musical score for 'Barney Brallaghan (Slip Jig)' is written in treble clef, key of D major (one sharp), and 9/8 time. It consists of three staves. Above the first staff, the tempo is marked as '♩. = 110'. Chord symbols are placed above the notes: 'D' above the first, second, and third measures of the first staff; 'A' above the fourth measure of the first staff; 'D' above the first, second, and third measures of the second staff; 'A' above the fourth measure of the second staff; 'D' above the first measure of the third staff; 'A' above the second measure of the third staff; 'D' above the third measure of the third staff; and 'G' above the fourth measure of the third staff. The score includes repeat signs at the beginning of each staff.

Rhythm: Slip Jig

45. The Butterfly (Slip Jig)

E minor

$\text{♩} = 110$

Em D Em D Em D G D

Em G D Em D

Em G Em D Em G Em D

Rhythm: Slip Jig

46. The Cock And The Hen

F#m F#m E F#m A Bm E

A D A E A D E

Rhythm: Slip jig

47. The Humours Of Whiskey

Bm Bm F#m Bm D A

D A7 D A7 D A7

Rhythm: Slip jig

48. The Kid on the Mountain

E min

Musical score for 'The Kid on the Mountain' in E minor, 3/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to E minor. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff returns to a simpler melody. The fifth staff concludes the piece with a final flourish. Chord symbols (Em, G, D) are placed above the notes to indicate harmonic structure.

Rhythm: Slip Jig

49. Paddy O'Snap

Musical score for 'Paddy O'Snap' in E minor, 3/8 time. The score consists of two staves of music. The first staff begins with a repeat sign and a key signature change to E minor. The second staff continues the melody. The music is characterized by a steady eighth-note rhythm.

Rhythm: Slip jig

50. Ryan's Slip Jig

Musical score for 'Ryan's Slip Jig' in E minor, 3/8 time. The score consists of two staves of music. The first staff begins with a key signature change to E minor. The second staff continues the melody. The music features a mix of eighth and sixteenth notes.

Rhythm: Slip jig

51. As I Went Out Upon The Ice

Musical score for 'As I Went Out Upon The Ice' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: Am, G, Am, G, Em, G, Em, Am, Em, G, Em, 1 Am, 2 Am.

Rhythm: Polka

52. The Britches full of Stiches (Polka)

Musical score for 'The Britches full of Stiches (Polka)' in A major, 2/4 time. The tempo is marked as ♩ = 160. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to A major. The second staff includes first and second endings. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: A, A, D, A, E, A, D, A, E.

Rhythm: Polka

53. Carroll's Polka

Chords: G, G, C, G, Em, Em, Bm, C, G, D7, G, Em, G, Bm, G, C, G, Em, D7, G, Em, Bm, C, G, D7, G.

Rhythm: Polka

54. Church Street

$\text{♩} = 150$

Chords: G, C, Am, D7, G, C, Am, D7, G, G, D7, C, Am, D, G, G, D, C, D, G, Bm, C, Am, D, G, G, Am, C, D7, G.

Rhythm: Polka

55. The Croppies' March

G Major March

♩ = 100

Rhythm: Polka

56. Dan Coakley's

Rhythm: Polka

Source: Brendan Walsh

59. Johnny O'Leary's Polka 2

$\text{♩} = 145$

Rhythm: Polka

60. The Kerry Polka

$\text{♩} = 150$

Rhythm: Polka

61. Ryan's Polka

$\text{♩} = 140$

D G D A D G D A

D G D A D G A D

D G A D G A

D G A D A D

Rhythm: Polka

62. Yer The Rigger

A Major

$\text{♩} = 140$

A A D A

A A D A E A

A A D A

A A D A E A

Rhythm: Polka

63. Achill Sound

$\text{♩} = 190$

Em 3 D Em 3 D G

Em 3 D Em 3 D G

Em G Am 3 Em D G

Em G Am 3 Em D G

Rhythm: Reel

64. Anderson's Reel

$\text{♩} = 200$

D Em D A Bm

D D Em D A7 D

D Em D 3 Em D Em A7 D

D Em D 3 Em D Em A7 D

Rhythm: Reel

65. The Bag Of Spuds

Musical score for 'The Bag Of Spuds' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are a harmony part. The melody starts with a repeat sign. Chords are indicated above the notes: Am, Am, G, G, Am, Am, Am, G, Am. The rhythm is a reel.

Rhythm: Reel

66. The Banshee

Musical score for 'The Banshee' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are a harmony part. The melody starts with a repeat sign. Chords are indicated above the notes: G, Em, G, D, C, G, Em, D, G, Em, G, D, C, G, Em, D, Am, Em, G, Em, G, Am, Em, G, C, G, Em, D. The tempo is marked as $\text{♩} = 200$. The rhythm is a reel.

Rhythm: Reel

67. The Bird in the Bush

G Major

♩ = 210

Chords: G, G, Am, Am, G, G, Am, D, G, G, D, G, D, G, D, G.

Rhythm: Reel

68. The Blackberry Blossom

♩ = 200

Chords: G, Am, G, Am, G, C, D7, G, Am, G, C, D7, G, D7, Am.

Rhythm: Reel

Source: Planxty "After the Break"

69. Bonny Kate

$\text{♩} = 210$

Chords: D, D, A7, D, G, A, D, D, D, A7, D, G, A, D, D, A7, Em, G, D, A7, D, A7, Em, G, A, D

Rhythm: Reel

Discography: Tommy Reck

70. The Boyne Hunt

$\text{♩} = 200$

Chords: D, Em, D, A, D, D, Em, D, A, D, D, G, Em, D, A, D, D, G, Em, D, G, A, D

Rhythm: Reel

Discography: Paddy Keenan

71. The Broken Pledge

D dorian

♩ = 200

Chords: Dm, C, Dm, C, Dm, C, Dm, C, Dm, C, Dm, F, C, Dm

Rhythm: Reel

72. Callaghan's

G Major

Chords: G, G, Am, G, Am, G, G, Am, G, C, G, G, Em, G, G, Am, G, G, Em, G, G, 3, G, 3, Am, G

Rhythm: Reel

73. The Cameronian Reel

D Major

♩ = 210

Chord symbols: D, G, A

Rhythm: Reel

Source: De Denann

74. Captain Kelly

G Major

Chord symbols: G, Em, C, D, D7

Rhythm: Reel

75. Castle Kelly

Trad. Irish A-Dorian

♩ = 210

Am Em Am G Am Am

Am Em Am G Am Am

Am G Am G Am Em Am

Am G Am G Am G Am

Rhythm: Reel

76. The Chicago Reel

♩ = 210

Am G Em Am Em

Am G Am C Am

Am G Em G G Am

Am G Am G D G Am

Rhythm: Reel

77. The Concertina Reel

D Major

♩ = 200

Chords: D, D, G, G, D, D, G, D, G, D

Rhythm: Reel

78. The Congress Reel

♩ = 200

Chords: Am, Am, Em, Am, G, Am, Am, Em, C, Em, Am, G, Am, Am, G, Em, G, Am, G, Am, Am, Em, C, Em, Am, G, Am

Rhythm: Reel

79. The Contradiction Reel

$\text{♩} = 220$

A E E A E 1 E A 2 E A

A E 1 A E A 2 A D E A

A E A D E A

A D E 1 A E A 2 A D E A

Rhythm: Reel
Reel

Discography: Matt Molloy: Heathery Breeze

80. Cooley's

E minor

$\text{♩} = 200$

Em Em D D

Em Em D D Em

Em Em D D

Em Em D D Em

Rhythm: Reel

81. The Copperplate (new)

Musical score for 'The Copperplate (new)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a half note G, followed by eighth notes. The second staff has a G chord, then Am and Em chords, and a first ending with a C chord. The third staff has a G chord, then Em, C, G, Am, C, and D7 chords. The fourth staff has a G chord, then Em, G, em, Am, Em, and a first ending with C and D7 chords, followed by a second ending with C and D7 chords. The key signature has one sharp (F#).

Rhythm: Reel

Source: Brendan Walsh

82. The Cup of Tea

Musical score for 'The Cup of Tea' in D major, 4/4 time. The tempo is marked as ♩ = 200. The score consists of six staves of music. The first staff begins with an Em chord and a half note D, followed by eighth notes. The second staff has Em, Em, G, and D chords. The third staff has D, G, D, G, and D chords. The fourth staff has D, D, G, D, G, and D chords. The fifth staff has D, D, A, D, G, and D chords. The sixth staff has D, D, A, D, G, and D chords. The key signature has two sharps (F# and C#).

Rhythm: Reel

83. Down the Broom

A minor

♩ = 200

Am Em G Em D

Am Em G Am

Am Em Am G Em

Am Em Am Em G Am

Rhythm: Reel

84. Drowsy Maggie

♩ = 210

Em D Em G D

Em D Em G D

D A D D A G D

D A D G A G D

Rhythm: Reel

85. The Drunken Landlady



Rhythm: Reel

86. The Fermoy Lassies



Rhythm: Reel

87. The Flogging Reel

G Major

♩ = 200

Chords: G, Em, G, G, Em, D7, G, Em, G, G, Em, D7, G, Em, D, G, C, D7, G, G, D 3, 3, D 3, G 3, 3, Bm, Em, G, C, D7.

Rhythm: Reel

88. Fr. Kelly's Reel

♩ = 200

Chords: G, G, G, C, D, G, G, C, D, G, G, C, D, G, C, D, G.

Rhythm: Reel

89. Geehan's

$\text{♩} = 200$

Rhythm: Reel

90. The Girl who broke my Heart

$\text{♩} = 200$

Rhythm: Reel

91. The Golden Keyboard

$\text{♩} = 200$

Em Em Em D

Em Em D Em

Em Em D

Em Em D Em

Rhythm: Reel

92. The Gravel Walks

$\text{♩} = 200$

Am Am G Am G C G

Am Am G Am C G

Am Am G Am (F) C G

Am Am 3 G Am C G

Am Am 3 G Am C G

C C Am C G

C C Am C G

Rhythm: Reel

93. The Humours of Ballyconnell

$\text{♩} = 200$

Chords: D, Bm, A, D, Bm, D, D, Bm, A, D, Bm, D, D, Em, D, 1 Bm D, 2 Bm D, D, A7, D, 1 Bm, 2 Bm D.

Rhythm: Reel

94. The Humours Of Loughrea

Tune learned at Matt Molloy's 1

Chords: G, Am, Bm7, C, G, Am, D, G, Am, D, G, C7, G, C7, G, C7, D, Am, G, C7, G, C7, Em7, C, D.

Rhythm: Reel

95. Humous of Tulla

$\text{♩} = 200$

Rhythm: Reel

96. Jackie Coleman's

Rhythm: reel

97. Jenny's Chickens

$\text{♩} = 210$

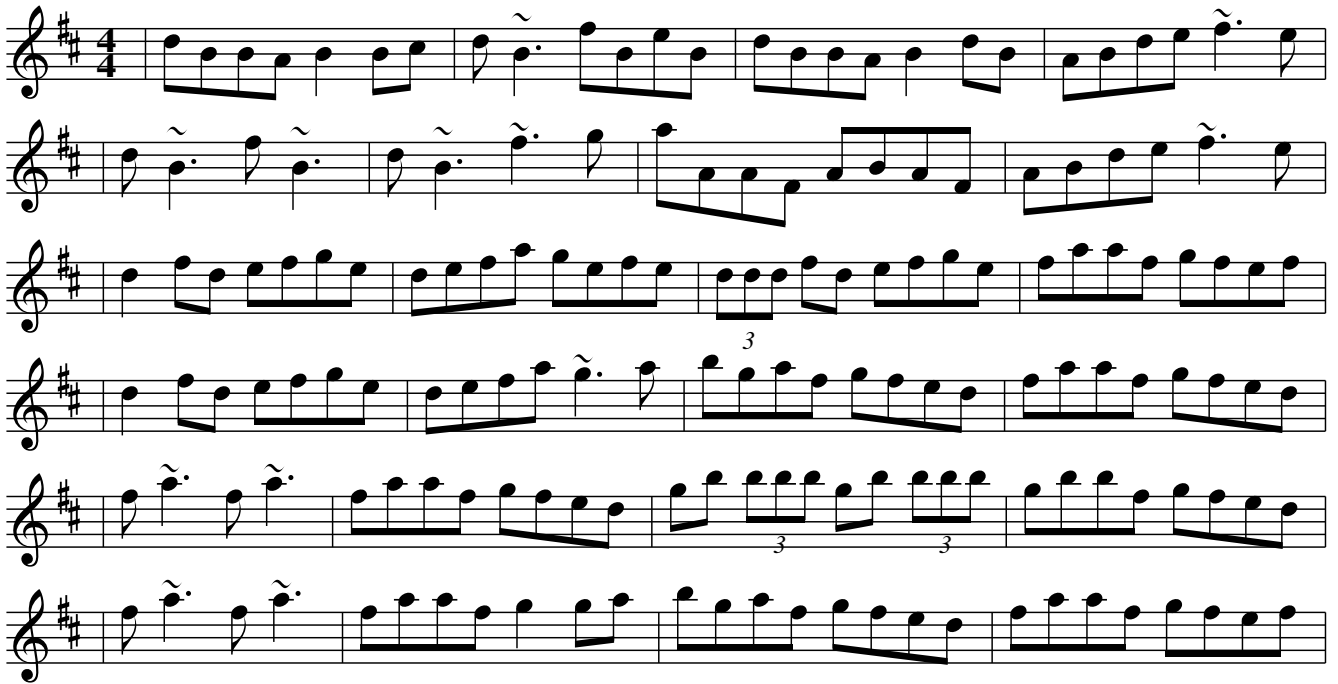
Rhythm: Reel

98. The Longford Collector

$\text{♩} = 200$

Rhythm: Reel

1. The Longford Tinker



Rhythm: reel

99. Lucy Campbell's

♩ = 200

Chords: D, Em, D, Bm, A, D, G, Bm

Trills: 3, 3, 3, 3, 3, 3, 3, 3

Rhythm: Reel

100. The Maid behind the Bar

$\text{♩} = 200$

Rhythm: Reel

101. The Maids of Montcisco

G Major

$\text{♩} = 180$

Rhythm: Reel
Reel

102. Martin Wynne's

Chords: Bm, A, B, D, Em, D, G

Rhythm: Reel

103. Martin Wynne's

Chords: Bm, A, G, D, Em, F#m, G, A

Rhythm: Reel

104. The Mason's Apron

$\text{♩} = 210$

Chord symbols: A, Bm, D, E

Tempo: $\text{♩} = 210$

Rhythm: Reel

105. The Merry Blacksmith

Paddy on the Railroad

D Major

♩ = 200

Chords: D Bm D Bm D A D Bm D Bm D A D G Bm D A D G Bm D A D

Rhythm: Reel

106. Miss McLeods

G Major

♩ = 200

Chords: G Em G D7 G Em D7 G Em Bm C G Em D7 G C Em Bm G C Am D7 G C Em Bm Em C G D7

Rhythm: Reel

107. Miss Monaghan's Reel

$\text{♩} = 200$

Rhythm: Reel

108. O'Rourke's Reel

D Major

$\text{♩} = 200$

Rhythm: Reel

109. Over the Moor to Maggie

$\text{♩} = 190$

Rhythm: Eeel

110. The Pigeon On The Gate

E-dorian

$\text{♩} = 200$

Rhythm: Reel
Source: Brendan Walsh

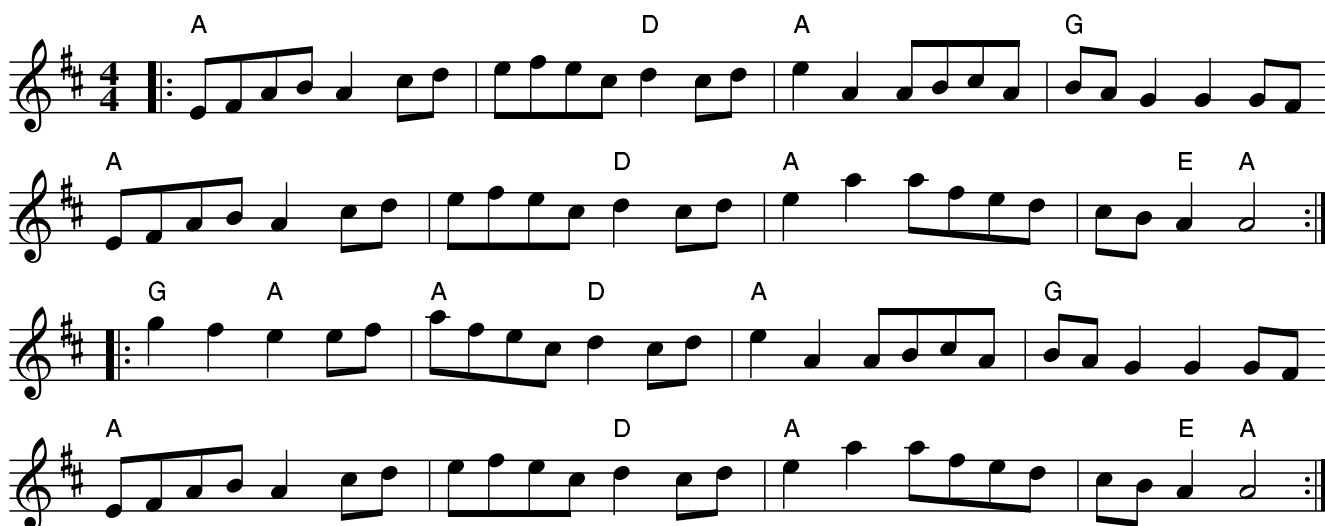
111. Rakish Paddy



Rhythm: Reel

Source: Brendan Walsh

112. The Red-Haired Boy



Rhythm: Reel

113. Rolling in the ryegrass

$\text{♩} = 200$

Rhythm: Reel

114. The Roscommon Reel

E Dorian

$\text{♩} = 190$

Rhythm: Reel

115. The Sailor on the Rock

$\text{♩} = 190$

The musical score for 'The Sailor on the Rock' is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 190 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some triplets and accidentals. Chords are indicated above the staff: D, D, G, and A7. The second staff continues the melody with similar notation and chords: D, D, G, and A7. The third staff features a more complex melody with eighth and sixteenth notes, and chords: D, G, D, and Em A7. The fourth staff concludes the piece with a final melody line and chords: D, G, D, and A7.

Rhythm: Reel

116. The Sailor's Bonnet

$\text{♩} = 190$

The musical score for 'The Sailor's Bonnet' is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 190 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with some triplets and accidentals. Chords are indicated above the staff: D, D, G, D, A, and D. The second staff continues the melody with similar notation and chords: D, D, Bm, Bm, and A7. The third staff concludes the piece with a final melody line and chords: D, A, D, G, D, A, and D.

Rhythm: Reel

117. The Salamanca

D Major

♩ = 180

Chords: D, Bm, Em, A7, D, G, D, G, A7, D, D, Em, Bm, G, D, Bm, Em, A, D, Em, Bm, D, Bm, G, A7, D

Rhythm: Reel

130. The Sally Gardens

Chords: G, Em, D, G, Bm, D, G, Em, D, G, C, D, G, G, Em, Am, D, G, Em, G, C, D, G

Rhythm: Reel

131. The Shaskeen Reel

Chords: G, Am, G, D7, G, D7, G, D7

Rhythm: Reel

118. The Ships Are Sailing

E-Dorian

♩ = 180

Chords: Em, D, Em, Bm, Em

Rhythm: Reel

119. The Silver Spear

$\text{♩} = 190$

Rhythm: Reel

120. The Sligo Maid

A-Dorian

$\text{♩} = 200$

Rhythm: Reel

121. Speed the Plough

$\text{♩} = 186$

A ~ D A Bm E

A ~ D Bm E A

A 3 D A Bm E

A 3 D A D A D E A

Rhythm: Reel

122. Sporting Paddy

3 1 2

3

Rhythm: Reel

Source: Brendan Walsh

123. St. Anne's Reel

D Major

♩ = 180

Chords for St. Anne's Reel:

Staff 1: D, A7, D, Em, D

Staff 2: D, A7, D, Em, A, G, D

Staff 3: D, G, Em, A7, E7, A7

Staff 4: D, Bm, G, Em, A, G, D

Rhythm: Reel

124. The Star of Munster

Trad. A Dorian

♩ = 180

Chords for The Star of Munster:

Staff 1: Am, G, Am, G, Am, C, Am, Em

Staff 2: Am, G, Am, G, Am, C, Am, G, Am

Staff 3: Am, Am, G, Em, G

Staff 4: Am, Am, G, Am, Em, G

Rhythm: Reel

125. Tam Lin



Rhythm: Reel

126. The Tarbolton

$\text{♩} = 190$

Four staves of musical notation for the tune 'The Tarbolton'. The music is in 4/4 time, featuring a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chord symbols are provided above the staff: Em, A7, D, A7, Em, Em, G, D, Em, Em, A7, D, D, Em, Em, G, Em.

Rhythm: Reel

127. The Teetotaller

$\text{♩} = 190$

Chords: G, G, Em, D, G, Em, Em, D, D, Em, Em, C, D, G.

Rhythm: Reel

128. The Teetotaller

$\text{♩} = 190$

Chords: D, G, Em, D7, G, Am, D, D, G, Em, D7, G, Am, D, G, Em, G, Em, Am, D, G, Em, G (triple), Em, Am, D.

Rhythm: Reel

Source: Brendan Walsh

129. Tommy People's Reel

Tune learned at Matt Molloy's 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first two staves are for the guitar, and the last two are for the piano. Chord labels (G, D, C9, D, C7) are placed above the corresponding measures to indicate the harmony. The guitar part features a mix of eighth and sixteenth notes, while the piano part uses a more rhythmic, eighth-note pattern. The overall mood is somber and reflective, characteristic of the song.

132. Toss The Feathers (Edor)

♩ = 190

Em D Em 1 D 2 D

Em D Em D Em

Em D Em G D Em D

Rhythm: Reel

133. The Wind That Shakes the Barley

D Major

♩ = 210

Chords: D, G, D, G, A, D, G, D, A, D, G, D, Bm, G, A

Rhythm: Reel

134. The Wise Maid

Reel D Major

♩ = 210

Chords: D, Bm, D, A, G, D, Bm, Em, D, Bm, D, A, D, Bm, G, D, D, A7, D, A, Bm, A, Em, D, A7, G, A, D

Rhythm: Reel

Discography: Planxty Jolly Begarman (in B)