

PHARAOH (Richard Thompson)

Pharaoh he sits in his tower of steel
The dogs of money all at his heel
Magicians cry, Oh Truth! Oh Real!
We're all working for the Pharaoh

A thousand eyes, a thousand ears
He feeds us all, he feeds our fears
Don't stir in your sleep tonight, my dears
We're all working for the Pharaoh

Egypt Land, Egypt Land
We're all living in Egypt land
Tell me, brother, don't you understand
We're all working for the Pharaoh

Hidden from the eye of chance
The men of shadow dance a dance
And we're all struck into a trance
We're all working for the Pharaoh

Idols rise into the sky
Pyramids soar, Sphinxes lie
Head of dog, Osiris eye
We're all working for the Pharaoh
Bridge

(Fiddle solo)

I dig a ditch, I shape a stone
Another battlement for his throne
Another day on earth is flown
We're all working for the Pharaoh

Call it England, call it Spain
Egypt rules with the whip and chain
Moses free my people again!
We're all working for the Pharaoh

Bridge

Pharaoh he sits in his tower of steel
Around his feet the princes kneel
Far beneath we shoulder the wheel
We're all working for the Pharaoh

Bridge

2x An Dro -

1. Strophe - Bridge-Schlussimpro

The image shows six staves of musical notation for a fiddle solo. The music is written in G major (one sharp) and 4/4 time. The notation consists of six staves, each containing a line of music with a treble clef and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of eighth and quarter notes, typical of a fiddle solo. The first staff starts with a G4 quarter note, followed by a series of eighth notes and quarter notes. The subsequent staves continue this pattern, with some variations in the rhythm and pitch. The notation is clear and easy to read, suitable for a fiddle player.